

I D O R A D O N

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EXHIBITIONS

- 2021 *Count Zero Interrupt*, Air de Paris Entrée des Artistes
Mother of Pearl Gasoline Slick, Melanie Flood Projects, Portland
- 2020 *QRV*, SAND, Phoenix, AZ
- 2018 *Gate*, The Orchards, Boring, OR
Research and Development, ANX, Portland, OR
- 2017 *Joy Stick*, Et al., San Francisco
Atrium of the Sun, (atriumofthesun.com)/Disjecta (curated by Michele Fiedler)
- 2016 *Wholeness Engine*, Jupiter Woods, London
The sphere whose center is everywhere and whose circumference is nowhere, Muscle Beach, Portland, (Portland2016 Biennial curated by Michelle Grabner)
- 2015 *The Condition of the Waters*, Ditch Projects, Springfield, OR
[], Artspeak, Vancouver, B.C.
- 2014 *The Sentinel*, PDX Window Project, PDX Contemporary Art, Portland
INFINITY INCREASER, TBA Festival, Portland Institute for Contemporary Art
The Plumb and The Wave, Pied-à-terre, San Francisco
- 2013 *Prototyping Eutopias*, Littmann Gallery
- 2012 *ἐπί ἡμέρα – epi hemera*, White Box Gallery, University of Oregon

TWO-PERSON EXHIBITIONS

- 2019 *LANDER*, PANEL.LA, Los Angeles, (offsite: Joshua Tree, CA) with Chiara Giovando
- 2016 *Holding a Cup on a Boar*, RONGWRONG, Amsterdam, with Morgan Ritter
- 2015 *Peripheral Array*, S1, Portland, with Mikko Kuorinki

GROUP EXHIBITIONS

- 2021 *Fragments of a Hologram Rose*, FeralFile (curator Rick Silva)
- 2019 *phreak*, Institute for Speculative Research, Portland, OR

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A good way to invent the future, Ditch Projects, Springfield,
OR

WOOBA Presents: The 2015 Honda Fit as part of *Partial Shade* and
CoLab's Transmission, Austen, TX,

Louwrien Wijers: Zeppelin Rooms, RONGWRONG, Amsterdam (curator,
Arnisa Zeqo)

Touch[ing] down lightly, Moonmist, Houston

Everything's Raw: Everything is Raw, Cranium Suite, Series #1,
Portland

Speculative Frictions, PDX Contemporary Art, Portland

2018 *The Poster Show*, Phyllis Gill Gallery, UC Riverside, Riverside,
CA (curator, Merideth Hillbrand)

2017 *Discretion*, CASTIGLIONI, São Pãolo, Brazil (curator, Sam
Korman)

"Core," *Out of Site*, Seattle (curator, Justen Waterhouse)

2016 "Zero Day," *Six Weeks*, Henry Art Gallery, Seattle (curator,
Nina Bozicnik)

"Healing the Healing Machine," Mikko Kuorinki/Lisa Radon,
Parantola, Titanik (offsite at Alvar Aalto's Paimio
Sanatorium), Finland

Unveiling (you embrace me, as I am), Jupiter Woods, London

2015 *GG at the Helm*, Bronco Gallery/Portland Women's Forum (curator,
Midori Hirose)

2013 *The City and the City*, LxWxH Gallery, Seattle

Green Gothic, Hedreen Gallery, Seattle

2011 *Shred of Light*, Worksound Gallery, Portland

Reading.Writing, Gallery HOMELAND, Portland

Broad Strokes, Carhole Gallery, Portland

2010 *Doing It To It*, gallery HOMELAND, Portland

ARTIST BOOKS AND PUBLICATIONS

2019 *AGE OF SAND* (Panel.LA)

2016 *Wholeness Engine* (Jupiter Woods)

2015 *The Blind Remembrance of the Swirling Bone* (Ditch Projects/
Artspeak)

EIGHTS, Issue No. Two (editor)

2014 *INFINITY INCREASER* (Portland Institute for Contemporary Art)

The Plumb and the Wave (Piéd-à-terre)

2013 *Prototyping Eutopias*,

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EIGHTS, Issue No. One, (editor)

The Book of Knots (c_L Books)

An Attempt at Exhausting a Place

2012 *A Reading* (Portland Institute for Contemporary Art)

2011 *Sentences on Sentences on Paragraphs on Paragraphs* (Publication Studio)

2010 *The Mine King I/O*, 2010

SELECTED WRITINGS

2020 "Knight Queen," E.A.A.P.E.S. #5

"Red Flare," Lumber Room

"HONEY" Cooley Gallery, Reed College and The Ford Family Foundation

2019 "or she of the world and as or one of many of many," for The Yellow Forest, Truck, Calgary

2016 catalog essay for ㊦ (Andrea Zucchini and Sam Smith), Assembly Point, London

"n. poeticus," Ecocore (London)

2015 "Speculations and Forgettings, A Bibliography," Weekday

"Untitled (unintentional machine)," Pillowtops (HQHQ, Portland)

2014 "reading the world/writing the world," The Riso Book, Portland (Colpa Press, San Francisco)

"Practical Applications: Preliminary Research in The Development of a Protocol for Invisibility," for *of a final account in formation* at MK Gallery

"Azimuth 55 E of N," Ruler No. 3 (Ruler, Helsinki)

2013 "Fugue," commissioned by Summer Guthery for *Subject. Answer. Countersubject.* Disjecta

"Appendix," commissioned for the book *Appendix* by Appendix Project Space (Container Corps)

2011 "Statement", for *Don't Worry We'll Fix It*, Time-Based Arts Festival, Portland Institute for Contemporary Art

Making a Center Far From the Center (a publication to accompany the exhibition Selections from the PCVA Archive), Yale Union

RESIDENCIES

2019 Panel.LA, Joshua Tree, California

2018 FORM3D+ADX AiR

2012 Resource Room Residency, Portland Institute for Contemporary

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Art (PICA)

- 2011 Shred of Light Residency, Worksound
- 2010 Doing it To It, Gallery HOMELAND

SELECTED PERFORMANCE/READING

- 2019 *Age of Sand* reading with Emily Jones and Maggie Mer Roberts, Almanac, London
 - Age of Sand*, After 8 Books, Paris,
 - Age of Sand*, (for Aaron Flint Jamison Open Studio) Sitterwerk Library, St. Gallen
 - Age of Sand*, (on the occasion of the exhibition *Tribe-Specific*, organized by Katherine Pickard) FELIX GAUDLITZ, Vienna
 - Speculative Frictions*, (lecture) RONGWRONG, Amsterdam
 - Afternoon Event*, INCA, Portland, OR, 2019 (with Mikko Kuorinki, Sidony O'Neal, Saloli, and Aeron Bergman and Alejandra Salinas)
- 2014 *A Reading By...*, CCA Wattis Institute for Contemporary Arts, San Francisco (organized by McIntyre Parker)
 - Fall Convergence 2014, University of Washington, Bothell
 - Spare Room/Mother Foucault's
- 2012 *Looking at Some Circles*, Portland Institute for Contemporary Art
 - Text Garage*, Suyama Space, Seattle
- 2011 *COPIER: Horizons*, Worksound Gallery
- 2010 *The Po(aesth)etics of Excision*, Nationale
 - Language to be Looked At*, Rearrangutan, Pacific Northwest College of Art
 - Spare Room Portland Polyvocal Poetry
- 2008 Spare Room Reading Series
- 2007 Richard Foreman Mini Festival, Performancesworks Northwest
- 2006 POETLAND, Wordstock
- 2004 Spare Room Collective Sound Poetry Festival. Performancesworks Northwest
- 2003 Spare Room Collective Collaborative Poetry Festival
 - Spare Room Collective Sound Poetry Festival, Soundvision Gallery, Portland

GRANTS

- 2021 B.C. Binning Memorial Fellowship, University of British Columbia

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- Affiliated Fellowship, University of British Columbia
Make|Learn|Build Grant, Regional Arts and Culture Council
- 2019 The International Research Programme – Visual Arts, Danish Arts Foundation
- 2018 Opportunity Grant, Oregon Arts Commission and The Ford Family Foundation
- 2017 Opportunity Grant, Oregon Arts Commission and The Ford Family Foundation
- 2016 Opportunity Grant, Oregon Arts Commission and The Ford Family Foundation
Career Incentive Grant, The New Foundation Seattle
- 2015 Opportunity Grant, Oregon Arts Commission and The Ford Family Foundation
- 2014 Precipice Fund Grant, Portland Institute for Contemporary Art
Professional Development Grant, Regional Arts and Culture Council
- 2013 Littman and White Emerging Artist Grant
Project grant, Regional Arts and Culture Council