

# IDO RADON

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## SOLO EXHIBITIONS

- 2021 *Count Zero Interrupt*, Air de Paris  
*Mother of Pearl Gasoline Click*, Melanie Flood Projects, Portland
- 2020 *QRV, SAND*, Phoenix, AZ
- 2018 *Gate*, The Orchards, Boring, OR  
*Research and Development*, ANX, Portland
- 2019 *LANDER, PANEL.LA*, Los Angeles with Chiara Giovando
- 2017 *Joy Stick*, Et al., San Francisco
- 2016 *Wholeness Engine*, Jupiter Woods, London  
*The sphere whose center is everywhere and whose circumference is nowhere*,  
Muscle Beach, Portland, (Portland2016 Biennial)
- 2015 *The Condition of the Waters*, Ditch Projects, Springfield, OR  
[ ], Artspeak, Vancouver, B.C.
- 2014 *The Sentinel*, PDX Window Project, PDX Contemporary Art, Portland  
*INFINITY INCREASER*, TBA Festival, Portland Institute for Contemporary Art  
*The Plumb and The Wave*, Pied-à-terre, San Francisco
- 2013 *Prototyping Eutopias*, Littmann Gallery
- 2012 ἐπί ἡμέρα - epi hemera, White Box Gallery, University of Oregon

## TWO-PERSON EXHIBITIONS

- 2016 *Holding a Cup on a Boar*, RONGWRONG, Amsterdam
- 2015 *Peripheral Array*, S1, Portland

## GROUP EXHIBITIONS

- 2022 *February 2020*, Veronica, Seattle
- 2021 παλιν, AHVA Gallery, Audain Art Center, University of British Columbia
- 2021 *Immaterial Salon at ART-O-RAMA*, Marseilles with Air de Paris
- 2021 *Fragments of a Hologram Rose*, FeralFile
- 2019 *phreak*, Institute for Speculative Research at Yale Union, Portland, OR  
*A good way to invent the future*, Ditch Projects, Springfield, OR  
*WOOPA Presents: The 2015 Honda Fit* as part of Partial Shade and  
CoLab's *Transmission*, Austen, TX,  
*Louwrien Wijers: Zeppelin Rooms*, RONGWRONG, Amsterdam  
*Touch[ing] down lightly*, Moonmist, Houston

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- Everything's Raw: Everything is Raw*, Cranium Suite, Portland  
*Speculative Frictions*, PDX Contemporary Art, Portland
- 2018 *The Poster Show*, Phyllis Gill Gallery, Riverside, CA
- 2017 *Discretion*, CASTIGLIONI, São Paulo, Brazil  
"Core," *Out of Site*, Seattle  
[atriumofthesun.com](http://atriumofthesun.com) for *Sensory Gymnastics*, Disjecta, Portland
- 2016 "Zero Day," *Six Weeks*, Henry Art Gallery, Seattle  
*Parantola (with Mikko Kuorinki)*, Titanik (offsite at Alvar Aalto's Paimio Sanatorium), Finland  
*Unveiling (you embrace me, as I am)*, Jupiter Woods, London  
Portland2016 Biennial, Disjecta
- 2015 *GG at the Helm*, Bronco Gallery/Portland Women's Forum
- 2013 *The City and the City*, LxWxH Gallery, Seattle  
*Green Gothic*, Hedreen Gallery, Seattle
- 2011 *Shred of Light*, Worksound Gallery, Portland  
*Reading.Writing*, Gallery HOMELAND, Portland  
*Broad Strokes*, Carhole Gallery, Portland
- 2010 *Doing It To It*, gallery HOMELAND, Portland

## ARTIST BOOKS AND PUBLICATIONS

- 2019 *AGE OF SAND* (Panel.LA)
- 2016 *Wholeness Engine* (Jupiter Woods)
- 2015 *The Blind Remembrance of the Swirling Bone* (Ditch Projects/Artspeak)
- 2014 *INFINITY INCREASER* (Portland Institute for Contemporary Art)  
*The Plumb and the Wave* (Piéd-à-terre)
- 2013 *Prototyping Eutopias*,  
*The Book of Knots* (c\_L Books)  
*An Attempt at Exhausting a Place*
- 2012 *A Reading* (Portland Institute for Contemporary Art)
- 2011 *Sentences on Sentences on Paragraphs on Paragraphs* (Publication Studio)
- 2010 *The Mine King I/O*

## SELECTED WRITINGS

- 2022 "Honey," *CONDITIONS*, The Ford Family Foundation Arts Journal, Vol. 2
- 2020 "Knight Queen," *E.A.A.P.E.S.* #5  
"Red Flare," Lumber Room
- 2019 "or she of the world and as or one of many of many," for *The Yellow Forest*, Truck, Calgary
- 2016 catalog essay for  $\neg\odot\times$ , Assembly Point, London  
"n. poeticus," Ecocore (London)

## IDO RADON

- 2015 "Speculations and Forgettings, A Bibliography," Weekday  
"Untitled (unintentional machine)," Pillowtops (HQHQ, Portland)
- 2014 "reading the world/writing the world," The Riso Book, Portland  
(Colpa Press, San Francisco)  
"Practical Applications: Preliminary Research in The Development of a  
Protocol for Invisibility," for *of a final account in formation*, MK Gallery  
"Azimuth 55 E of N," Ruler No. 3 (Ruler, Helsinki)
- 2013 "Fugue," *Subject. Answer. Countersubject*. Disjecta  
"Appendix," commissioned for the book *Appendix* by Appendix Project Space  
(Container Corps)
- 2011 "Statement", for *Don't Worry We'll Fix It*, Time-Based Arts Festival,  
Portland Institute for Contemporary Art  
*Making a Center Far From the Center* (for *Selections from the PCVA Archive*),  
Yale Union

### SELECTED PERFORMANCE/READING

- 2019 *Age of Sand* with Emily Jones and Maggie Mer Roberts, Almanac, London  
*Age of Sand*, After 8 Books, Paris,  
*Age of Sand*, (for Aaron Flint Jamison Open Studio) Sitterwerk Library, St.  
Gallen  
*Age of Sand*, (on the occasion of the exhibition *Tribe-Specific*), FELIX  
GAUDLITZ, Vienna  
*Speculative Frictions*, (lecture) RONGWRONG, Amsterdam  
*Afternoon Event*, INCA, Portland, OR, 2019 (with Mikko Kuorinki, Sidony  
O'Neal, Saloli, and Aeron Bergman and Alejandra Salinas)
- 2014 *A Reading By...*, CCA Wattis Institute for Contemporary Arts, San Francisco  
Fall Convergence 2014, University of Washington, Bothell  
Spare Room/Mother Foucault's
- 2012 *Looking at Some Circles*, Portland Institute for Contemporary Art  
*Text Garage*, Suyama Space, Seattle
- 2011 *COPIER: Horizons*, Worksound Gallery
- 2010 *The Po(aesth)etics of Excision*, Nationale  
*Language to be Looked At*, Rearrangutan, Pacific Northwest College of Art
- 2008 Spare Room Reading Series
- 2007 Richard Foreman Mini Festival, Performanceworks Northwest
- 2006 POETLAND, Wordstock
- 2004 Spare Room Collective Sound Poetry Festival. Performanceworks Northwest
- 2003 Spare Room Collective Collaborative Poetry Festival  
Spare Room Collective Sound Poetry Festival, Soundvision Gallery, Portland

**COLLECTIONS**

Henry Art Gallery

The Orchards

Private collections